

# Magdalene Gluszek

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<b>Education</b>	Master of Fine Arts, 2008 Concentration: Ceramics School of Art and Art History, College of Fine Art, University of Florida, Gainesville, Florida Cumulative GPA: 3.87/4.0	Bachelor of Arts in Visual Arts, 2005, Summa Cum Laude Concentration: Ceramics Bachelor of Fine Arts in Visual Arts, 2004, Summa Cum Laude Concentration: Painting (additional concentration in Graphic Design) State University of New York College at Fredonia Cumulative GPA: 3.9/4.0	
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<b>Honors</b>	2008 Virginia Alpha Scholarship ThinkTank Emerging Educator's Fellowship University of Florida Outstanding Student Award	State University of New York College at Fredonia Dean's List, ten semesters Honor's Program, ten semesters	
	2007 Albert K. Murray Fine Arts Educational Grant Niche Student Awards Finalist	2005 Dept. of Visual Arts Award of Excellence 2004 Dept. of Visual Arts Achievement Award, Painting	
	2005 University of Florida Graduate Grant	2003 Betty Norr Saveth Scholarship Charlotte Putnam Landers Award 2002 Maureen Fries Scholarship 2001 Marano/Gnirke Art Scholarship Faculty-Staff Scholarship Second Year Award 2000 Foundation Freshman Scholarship	
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	<b>Experience</b>	2010 <b>Visiting Artist</b> , Walter State Community College, Department of Art, Morristown, Tennessee <i>Presented lecture about personal work in conjunction with gallery exhibition.</i>	
		<b>Visiting Artist</b> , University of Central Missouri, Department of Art, Warrensburg, Missouri <i>Demonstrated sculpting technique, presented lecture about personal work in conjunction with gallery exhibition, critiqued individual students.</i>	
		<b>Visiting Artist</b> , Western Kentucky University, Department of Art, Bowling Green, Kentucky <i>Demonstrated sculpting technique, presented lecture about personal work, critiqued individual students.</i>	
2009 - 2010 <b>Resident Artist</b> , Roswell Art Center West, Roswell, Georgia <i>Help maintain art center by mixing glazes, loading kilns, assisting in gallery and during open studio in exchange for private studio space. Instruct adult community handbuilding clay classes.</i>			
<b>Children's Community Class Instructor</b> , Roswell Visual Art Center, Roswell, Georgia <i>Teach weekly hand-building clay and multi-media sculpture classes to children ages 5-7.</i>			
Summer 2009 <b>Pottery Director</b> , Camp High Rocks, Cedar Mountain, North Carolina Summer 2010 <i>Designed class content and taught hand-building and wheel-throwing techniques to campers. Responsible for supervising instructors, material inventory, kiln firing, and glaze mixing.</i>			
2008 - 2009 <b>Resident Artist</b> , Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee <i>Participated in Arrowmont community through hosting weekly open studio, presenting weekly slide lecture, and maintaining resident Loggia Gallery.</i>			
2009 <b>Professional Development Lecture</b> , Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee <i>Presented lecture of my artwork to University of Tennessee graduate students.</i>			
<b>PASS Instructor</b> , Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee <i>Taught supplementary hand-building clay classes with focus on self-portraiture to a select group of 7th grade students in a pilot program between Arrowmont and Pi Beta Phi Elementary School.</i>			
<b>Adult's Community Class Instructor</b> , Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee <i>Taught hand-building clay classes with focus on portraiture and figurative proportions.</i>			
<b>Children's Community Class Instructor</b> , Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee <i>Taught weekly hand-building clay classes to children grades 2-5.</i>			

Experience  
Continued

- 2008/2009 **Gallery Assistant**, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
*Work on Atrium Gallery exhibitions crew; unpacking, cataloging and installing artwork for incoming exhibitions, de-installing, re-packing and shipping artwork from outgoing exhibitions.*
- 2008 **Art Reach Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
*Taught supplementary hand-building clay classes to local elementary, middle and high school students.*
- Visiting Artist**, Appalachian State University, Department of Art, Boone, North Carolina  
*Demonstrated sculpting technique, presented lecture about personal work, led discussion with professional practices class, critiqued individual students.*
- Symposium Assistant**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
*Set-up demonstration rooms for Utilitarian Clay V Conference, helped multiple presenters, assisted throughout conference, restored classrooms after conference.*
- ThinkTank 3 Conference: Emerging Educator**, School of the Art Institute of Chicago, Chicago, Illinois  
*Participated as one of 22 emerging educators in conference discussions, presentations and brainstorming sessions involving fine art foundations education.*
- Fall 2007 **Instructor of Record**, University of Florida, School of Art and Art History, Gainesville, Florida  
*Taught ceramic class for non-art majors involving hand-building and throwing skills, ART 2930C.*
- Spring 2007 **Instructor of Record**, University of Florida, School of Art and Art History, Gainesville, Florida  
Summer 2007 *Taught class in ceramic three-dimensional design, ART 2757C.*
- 2006-2007 **President** of H.O.T. Clay, University of Florida, School of Art and Art History, Gainesville, Florida  
*Student ceramic group. Duties included publications, events, weekly meetings, and coordinating visiting artist program.*
- Teacher**, University of Florida, Gainesville, Florida  
*Taught private enrichment ceramics lessons for young adolescents.*
- Spring 2007 **Visiting Artist Coordinator**, University of Florida, School of Art and Art History, Gainesville, Florida  
*Organized workshop and lecture, accommodated artist's boarding, transportation and materials, designed publications.*
- Spring 2007 **Workshop Demonstrator**, Santa Fe Community College, Gainesville, Florida  
Spring 2006 *Demonstrated portrait sculpting techniques to two beginning-level ceramics classes.*
- Fall 2006 **Instructor of Record**, University of Florida, School of Art and Art History, Gainesville, Florida  
*Taught figure-sculpting class with emphasis on anatomy and expression in clay, Figurative Ceramics ART 2704C.*
- Spring 2006 **Teaching Assistant**, University of Florida, School of Art and Art History, Gainesville, Florida  
*Team-taught alternative foundations art course, Workshop for Art Research and Practice, ART 1803C.*
- Fall 2005 **Glaze Lab Assistant**, University of Florida, School of Art and Art History, Gainesville, Florida  
*Mixed glazes, slips and stains. Stocked glaze lab materials and maintained lab.*
- Summer 2004 **Graphic Design Intern**, The Post-Standard Newspaper, Syracuse, New York  
Summer 2005 *Designed small ads in Ad Services Department. Operated in a fast-paced environment with deadlines.*
- Spring 2005 **Teaching Assistant** for academic credit, SUNY College at Fredonia, Fredonia, New York  
*Assisted instructor in beginning-level ceramics course. Taught separate section of course to non-art majors.*
- 2003 - 2004 **Vice President** of Art Forum, SUNY College at Fredonia, Fredonia, New York  
*Student art group. Duties included publications, events and weekly meetings. Organized regional juried show.*

<b>Experience Continued</b>	Spring 2003	<b>Teaching Assistant</b> for academic credit, SUNY College at Fredonia, Fredonia, New York
	Spring 2004	<i>Assisted instructor in beginning-level painting courses. Presented and taught my own project to the students.</i>
	2002 - 2003	<b>Gallery Practicum</b> , SUNY College at Fredonia, Fredonia, New York <i>Assisted in gallery maintenance and show installations.</i>
	Summer 2002	<b>Gallery Intern</b> , Chautauqua Center for the Visual Arts, Chautauqua, New York <i>Assisted in gallery maintenance, show installations and preparing for special events.</i>
<b>Selected Exhibitions</b>	2010	<b>San Angelo Museum of Fine Arts</b> , San Angelo, Texas, <i>18th San Angelo National Ceramic Competition</i> <b>Wayne Art Center</b> , Wayne Pennsylvania, <i>Portraiture Beyond Likeness</i> <b>Catron Art Gallery</b> , Walter State Community College, Morristown, Tennessee, <i>Let's Be Friends</i> <b>University of Central Missouri Gallery of Art &amp; Design</b> , Warrensburg, Missouri, <i>Playful Things</i>
	2009	<b>Don Russell Clayton Gallery</b> , Kennesaw, Georgia, <i>Spotlight 2009: American Craft Council Southeast</i> <b>Mason Murer Fine Art</b> , Atlanta, Georgia, <i>Fresh Blood</i> <b>Arrowmont School of Arts and Crafts</b> , Gatlinburg, Tennessee, <i>Arrowmont Artists-in-Residence Exhibition</i> <b>Finer Things Gallery</b> , Nashville, Tennessee, <i>Tangible: Arrowmont Resident Artists 2008/2009</i> <b>Roswell Art Center West Gallery</b> , Roswell, Georgia, <i>Sweet and Simple</i> <i>2 person exhibition with Lindsay Oesterritter</i> <b>Roswell Art Center West Gallery</b> , Roswell, Georgia, <i>Panorama: New ceramic work from the University of Florida</i> <b>Funkē Fired Arts Center</b> , Cincinnati, Ohio, <i>Body Perspectives, invitational.</i> <b>Arrowmont School of Arts and Crafts</b> , Gatlinburg, Tennessee, <i>14th Sevier County Biennial Juried Exhibition</i>
	2008/2009	<b>Arrowmont School of Arts and Crafts</b> , Gatlinburg, Tennessee, <i>Resident Artists 2008/2009, rotating exhibition.</i> <b>WomanMade Gallery</b> , Chicago, Illinois, <i>Object of Desire</i>
	2008	<b>University Gallery</b> , University of Florida, Gainesville, Florida, <i>Sugarcoated, MFA Thesis Exhibition</i> <b>Lamar Dodd Art Center, LaGrange College</b> , LaGrange, Georgia, <i>LaGrange National Biennial XXV</i> <b>Society for Contemporary Craft</b> , Pittsburgh, Pennsylvania, <i>NCECA 2008 Invitational Exhibition</i> <b>Modern Formations Gallery</b> , Pittsburgh, Pennsylvania, <i>Americana Re-figured, invitational.</i>
	2007	<b>Alexandre Hogue Gallery</b> , University of Tulsa, Tulsa, Oklahoma, <i>Red Heat: Contemporary Work in Clay</i> <b>Ameen Art Gallery</b> , Nicholls State University, Thibodaux, Louisiana, <i>Ceramic Sculpture National Juried Exhibition</i> <i>Awarded Second Place, Jurors: Joe Bova, Virginia Scotchie</i> <b>University Gallery</b> , University of Florida, Gainesville, Florida, <i>Student Juried Exhibition</i> <i>Awarded First Place, Juror: George Kinghorn</i> <b>Thomas Center Gallery</b> , Gainesville, Florida, <i>Juror's Choice: The Select, Juror: Dr. Rebecca Nagy</i> <b>Focus Gallery</b> , School of Art and Art History, University of Florida, Gainesville, Florida, <i>HOT Summer</i> <b>Cofrin Gallery</b> , Oak Hall School, Gainesville, Florida, <i>Ping</i>
	2006	<b>Thomas Center Gallery</b> , Gainesville, Florida, <i>2006 Regional Juried Exhibition</i> <i>Awarded Honorable Mention, Juror: Dr. Rebecca Nagy</i> <b>Gulf Coast Community College</b> , Panama City, Florida, <i>10 x10</i> <b>WARPhaus Gallery</b> , University of Florida, Gainesville, Florida, <i>You Know You Want To Touch It</i> <b>WARPhaus Gallery</b> , University of Florida, Gainesville, Florida, <i>MFA 1+2</i> <b>WARPhaus Gallery</b> , University of Florida, Gainesville, Florida, <i>Figure 9b.</i> <b>Focus Gallery</b> , School of Art and Art History, University of Florida, Gainesville, Florida, <i>Shrinkage</i>
	2005	<b>Media Image Gallery</b> , Gainesville, Florida, <i>Alterations</i> <b>Olean Public Library Gallery</b> , Olean, New York, <i>Southern Tier Biennial</i>
	2004	<b>Emmitt Christian Gallery</b> , SUNY Fredonia, New York, <i>Coping with Goats, solo show</i> <b>Burchfield-Penney Art Center</b> , Buffalo, New York, <i>Craft Art Western New York</i> <b>Wichita Center for the Arts</b> , Wichita, Kansas, <i>National Small Oil Painting Exhibition</i> <b>Rockefeller Arts Center Gallery</b> , SUNY Fredonia, New York, <i>The Great Lakes Emerging Artist Competition</i> <b>State University Plaza Gallery</b> , SUNY Albany, New York, <i>2004 Fall SUNY Student Art Exhibition</i> <b>State University Plaza Gallery</b> , SUNY Albany, New York, <i>2004 Spring SUNY Student Art Exhibition</i> <b>Rockefeller Arts Center Gallery</b> , SUNY Fredonia, New York, <i>The Right Side of the Brain</i>
	2003	<b>Adam's Art Gallery</b> , Dunkirk, New York, <i>Small Works Exhibit</i> <b>Emmitt Christian Gallery</b> , SUNY Fredonia, New York, <i>Recollections and Experiments</i> <i>2 person exhibition with Hannah Birch</i>
	2001-2003	<b>Rockefeller Arts Center Gallery</b> , SUNY Fredonia, New York, <i>Fredonia Showcase</i>

<b>Publications</b>	2010	<i>Review: Mid-America's Visual Arts Publication</i> , Feb 13, 2010, "Strong Women Start Mid-MO Season," Nancy K. Weant, work pictured. <a href="http://ereview.org/2010/02/13/strong-women-start-mid-mo-season/">http://ereview.org/2010/02/13/strong-women-start-mid-mo-season/</a>
	2009	<i>Ceramics Monthly</i> , May 2009, p. 32, focus: emerging artists, work pictured.
	2008	<i>China Ceramic Artist</i> , Beijing, 2008, issue 1, works pictured.
		National Council on Education for the Ceramic Arts Journal, v. 29, p. 128, work pictured. <i>Pittsburgh Post-Gazette</i> , March 22, 2008, p. D2, "Contemporary Clay," Mary Thomas, work pictured.
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<b>Online Networks</b>		artaxis.org accessceramics.org
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<b>Computer Skills</b>		Basic knowledge of Adobe Dreamweaver, Illustrator, InDesign, Photoshop Design and maintain personal web site